

**Halsway Manners**  
Mary Devlin (Summer 2000)

Three couple longways

Tune: "Halsway Manor Jig" © 2001 by Liz Donaldson

A

1-4 Lines of three dance forward a double and fall back

5-8 End couples back to back *while* middles right shoulder gypsy once & a bit more (end with the middle woman ready to head up the set toward 1<sup>st</sup> man, followed closely by her partner)

B1

1-8 Dolphin hey for three on the men's side of the set (middle woman pass right shoulder with 1<sup>st</sup> man); end with middles heading up the set toward the 1<sup>st</sup> woman to...

B2

1-8 Dolphin hey for three on the women's side (middle woman pass left shoulder with 1<sup>st</sup> woman); end with middles heading up the set proper toward the top couple to...

C

1-4 Middles split the top couple with a handy hand turn 1 1/2 sending the top couple dancing down the set to...

5-8 Top couple split bottom couple with a handy hand turn 1 1/2 (to change places)

End in 2-3-1 order

Notes:

Middle couple (the 2s) is the active couple.

The dolphin heys and handy hand turns are best taught with a demonstration.

Dolphin hey – Actives (in the middle) end their gypsy with woman facing up toward 1<sup>st</sup> man ready to start a right shoulder hey. Her partner is just behind her. Dancing as a couple, the actives dance a hey for three with the men. Each time the actives "round the corner" at the ends of the hey, the person in the lead dances wide & the person following takes over the lead. Repeat the dolphin hey starting left shoulder on the women's side. The active woman initiates each hey. The 1s & 3s participating in each hey simply do a complete hey for three up & down the set, treating the active couple as the third entity in their hey.

The dolphin heys are done with a skip change step. The handy hand turns may also be done with a skip change; it's best to keep the momentum during the handy hand turns.

Actives should time their dancing so as to arrive at the top of the set ready to do the handy hand turns exactly at the beginning of the C music.

Not all dancers are familiar with handy hand turns. Point out that it's very helpful for the top couple to face down & leave room between them so it's clear where the active couple heads for the turn. (Same for the bottom couple with them facing up.) First handy hand turn is right hand for woman, left for men. Second turn is left hand for women, right for men. It's useful to point this out during teaching.

Emphasize that the turns are once & a half. People can forget this and then wonder why they didn't progress.

Written while traveling by bus in England on a Ken McFarland trip and first danced at Halsway Manor.

The tune is recorded on *English Echoes* and is published in Liz Donaldson's tune book, *Rain in the Desert and Other Tunes*, and in Barnes vol 2.