

Knitting Hearts and Hands

Mary Devlin (July 2007)

Longways duple minor

Tune: “Pixie Wings” © 2004 by Jody Kruskal

4 steps to the bar; quarter note = 102; measured, flowing, relaxed feeling

A1

- 1-2 Circle left 1/2 & face partner across
- 3-4 (Keeping neighbor's hand) Fall back with neighbor; set
- 5-6 Cross right shoulder with partner & loop right into...
- 7-8 Circle left 1/2

A2

- 1-2 2s half figure 8 up through 1s
- 3-4 2s cross (Hole in the Wall style)
- 5-6 1s half figure 8 down through 2s
- 7-8 1s cross (Hole in the Wall style)

B1

- 1-2 2s dance up (splitting the 1s) and around that neighbor to end in the middle of a line of four facing up
- 3-4 Lines up a double; fall back
- 5-6 1s gate 2s up to end with all facing across (about a 3/4 gate turn)
- 7-8 Partners cross passing right shoulders in an “S-curve” & turn over left shoulder to face down (1s are behind 2s in two single file lines facing down the hall)

B2

- 1-2 Single file lines down a double; fall back
- 3-4 2s long cast up *while* 1s lead down & turn single down & away
- 5-6 Partner half pousette clockwise
- 7-8 1s cast down *while* 2s lead up

Notes:

A1 bar 3 – fall back is at the beginning of a phrase

B1 bars 1-4 – this moves more quickly. Settles back with the slow gate in bars 5-6

Dance feels “double length” because of 4 steps to the bar.

Written July 2007 on the way to BACDS English Week at Mendocino and first tested there in Gene Murrow's choreography class. Dance named by Peter Zarich who bought naming rights in the camp auction.

Tune is not yet published. See <http://www.jodykruskal.com/>