

Meander
Mary Devlin (May 2008)

Four couple longways, proper

Tune: "Road to Canterbury" by Jonathan Jensen

A1

1-4 1s, woman in lead, dance out & down women's side then across & into 2s place (2s move up) *while* 4s, man in lead, dance out & up men's side then across & into 3s place (3s move down)

5-8 Middles (1s & 4s) no-hands star left once around ("meander")

A2

1-4 Repeat from new places

5-8 New middles (2s & 3s) no-hands star left once ("meander") & end facing nearer end person (all now improper)

B1

1-8 Hey for four up/down set, middles pass right shoulder with ends to start (men hey together and women hey together)

B2

1-4 In groups of four, 1st diagonals cross; 2nd diagonals cross

5-8 Middles circle left 1/2 & cross with partner *while* ends partner two-hand turn once

End in 2-4-1-3 order

Notes:

A1 – the lead up /down for 2s & 3s occurs as soon as the 1s & 4s have vacated the top & bottom positions

It's important for the meanders in the A parts to go all the way around

Written 5/19/08 while eating dinner with Norman at Restaurant Sarris on the island of Naxos. The lead out, then up/down & across figure in the A parts is meant to evoke the Greek meander symbol. The initial star left in the A parts then quickly turned into Fried de Metz Herman's "meander" figure.