

The Three Sisters
Mary Devlin (November 1996)

Contra
duple improper

- A1 Neighbor allemande L x 1 1/2 (8)
Half hey for four (ladies start right shoulder) (8)
- A2 Ladies chain (8)
Circle right 3/4 and ladies step into wavy lines across (ladies have left hands in the middle; 1s are facing down) (8)
- B1 Balance the wave (4); Ladies allemande left x 1/2 (4)
Partner swing (end facing across; take hands in a ring) (8)
- B2 Balance the ring (4); Pass thru and turn individually to the right (4)
Circle right (clockwise) single file x 3/4 to next neighbor (8)

The dance needs enough room so the B2 single file circle has plenty of space. This makes it easier for the dancers to use all the music. (It's easy for people to rush the B2 figures.)

Written October 31, 1996 and first called while on tour with Elke Baker and Larry Unger.
Revised while on tour, November 1996.

Thanks to Becky Hill (Druid's Reel) and Bob Dalsemer (Pedal Pushers) for figure inspiration.

Written to go with Larry Unger's tune of the same name. Named for the Three Sisters mountains in the Cascade Range in Central Oregon.