

**Triplet for Joyride**  
Mary Devlin (March 2009)

Triplet, proper  
2s are the active couple

A1 2s turn first two corners (16)

A2 2s turn second two corners (16)

B1 All partner balance & swing (16)

B2 3s lead to top *while* 1s & 2s cast down one place (8)  
All partner do si do (8)

Order after once thru: 3-1-2

The first two corners are in the usual contra corner positions on your partner's side of the set. The second two corners are on your own side of the set. Your third corner is your left hand neighbor and your fourth corner is your right hand neighbor. Point out each corner. Remind the 2s that the figure is just a continuation of contra corners.

Once taught, the call can simply be "turn all four corners".

B2 – A cast may not be familiar to contra dancers. Turn out of the set over outside shoulder (right for women's side of set and left for men's side) and dance down one place. The cast needs to be wide, taking 8 steps, and timed so dancers do not arrive early for the do si do.

Written March 1, 2009, and first danced on April 1, 2009, at the Joyride contra in the Polish Hall in Portland.